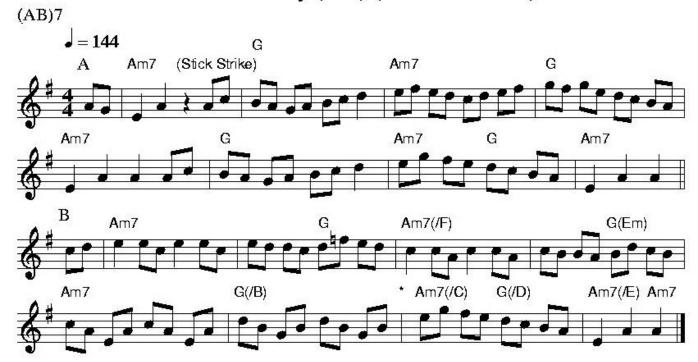
## Good Old Way (Am) (Leveret version)



## **Comments and notes**

We're experimenting with some gaps in the music during the A (the chorus) to be timed with the stick/ground strikes. The only one I'm happy with so far is the one in the first bar, but they could exist in either bars 1, 3 and 7 (to match the ground strikes), 1 and 5 (to match the first bar) or maybe just only in bar 1.

The third note of bar 8 could also be omitted (to emphases the shouted Hey from the dancers), but I find that musically unsatisfying, so maybe it becomes melody note only, no chords on that final note.